

Otellie Pasiyava Loloma



Otellie Pasiyava Loloma (1922-1993), Hopi Pueblo, was an artist who specialized in traditional Hopi pottery and dance^{1,2}. She also helped her husband, Charles Loloma, on jewelry design². She began playing with clay as a child, but did not start formal training in pottery until she was 23, when she was invited to study at the School of the American Craftsman at Alfred University^{2,3}. She went on to continue her education at Northern Arizona University and the College of Santa Fe^{2,3}. In the 1950s, she and her husband opened a shop at the Kiva Craft Center in Scottsdale, Arizona^{2,3}. She was a pioneering artist at the Southwest Indian Art Project in Tucson, Arizona, a summer institute funded by the Rockefeller Foundation in 1960-1961^{2,3}. In 1991, she earned a Women's Caucus for Art Lifetime Achievement Award³. She also has been featured in the ABC documentary "With These Hands: The Rebirth of the American Craftsman"². She taught Native American dance with Josephine Myers-Wapp and had the honor of performing at the White House and the 1968 Summer Olympics with their students^{2,3}. Her works are featured in a permanent collection at the Museum of the American Indian and the Philbrook Museum of Art, among other institutions³.

Citations

1. *Otellie Loloma (1922-1993) - sequafnehma*. Adobe Gallery Art of the Southwest Indian Alexander E Anthony Jr. (n.d.). Retrieved January 30, 2023, from https://www.adobegallery.com/artist/Otellie_Loloma_1922_1993_Hopi71686631
2. *Otellie Loloma - Alchetron, the Free Social Encyclopedia*. Alchetron.com. (2022, December 6). Retrieved January 30, 2023, from <https://alchetron.com/Otellie-Loloma>
3. *Otellie Loloma: Alfred University*. www.alfred.edu. (n.d.). Retrieved January 30, 2023, from <https://www.alfred.edu/about/alfred-stories/otellie-loloma.cfm>